

The Long Valley Gazette

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Canada's Staffers Race For RC Council



—Photo by Ed Garcia

Left to Right: Canada Vice-President Jack Greenalch, Instructors Gil Villarreal and Dick Claire.

Canada College faculty members Richard Claire, and Gil Villarreal and administrator Jack Greenalch have entered the seven candidate race to fill three seats on the Redwood City Council.

Business instructor and incumbent Richard Claire is seeking another four year term while his former campaign manager and College Vice-President Jack Greenalch has decided to make his own bid for a spot on the Council. Language instructor Dr. Gil Villarreal makes the third and most recent of the college's candidates to throw his hat into a contest to be decided on April 8.

Canada College is not the only common-denominator for the three. These candidates have participated in a number of local organizations. All three name issues like crime, traffic, housing, city development and facilities for seniors and youths as issues which concern them. What differentiates these candidates are their intellectual and methodological approaches to what they see as the role of councilman.

A pragmatic approach, which seems consistent with Richard Claire's role as business instructor, has been honed over the past eight years in Redwood City government. Claire served four years on the Planning Commission before serving his first term as councilman. When he ran for the council four years ago, he felt that there was a "downward trend in the city" and that the "council was dominated by a small group" and was "unapproachable." Claire believes that in the past four years Redwood City has seen a rejuvenation of certain parts of the downtown area and a council that is more open and managed more efficiently.

Before joining the college faculty in 1976, Mr. Claire had 18 years of private sector experience in the fields of engineering and finance management.

An idealistic and philosophical approach characterizes college administrator Jack Greenalch. Words like truth and morality remind the listener of the speaker's Jesuit background — including fourteen years in the priesthood. Greenalch says that his family and friends have worried that he's too idealistic and highly principled to be able to accept the harsh realities and practical compromises of local government. However, he believes that their concerns are unfounded and that his

theological background provides good ballast for the practical judgments to be rendered as a councilman.

Greenalch joined the college staff in 1977. He feels that as an administrator with 17 years of experience in educational management, he would bring to the council valuable expertise in the areas of planning and problem solving.

He maintains that his decision to declare his own candidacy is not a declaration against Richard Claire whose campaign he managed four years ago. He admits that he's "always wanted to be an elected official." He states that if he's elected to the council and is able to serve two terms successfully, that he would "retire as an educator and seek higher office."

Dr. Gil Villarreal identifies his approach as "people-oriented," seeking to pull together a cross-section of citizens that he feels have lacked representation in the past. The difference that he sees between himself and the other candidates is that he seeks to encourage more involvement from the ethnic community and the unions. He views Redwood City as an "emerging city" but wants any development plans in the city's future to target lower income groups such as youths and senior citizens.

On the college faculty since 1968, he earned his doctorate in administration and was evening director of the college. Like Greenalch, he, too, feels that his administrative background prepares him well. He has also served for the past five months on the Redwood City planning commission.

Villarreal admits to having a very small campaign staff, with students helping him walk precincts. Claire and Greenalch both have bigger organizations that more typically represent a campaign. They all believe their chances to be good but Claire doesn't feel that being the incumbent gives him any edge.

All Canada's candidates take pains not to step on each other's toes, labeling each other "excellent" and "qualified" candidates. Jack Greenalch even goes so far to admit that on election day, he'll "cast one vote for myself and one vote for Dick Claire." Asked about the third spot in this game of political musical chairs which will leave four candidates standing when the music stops — even the candidate remains undecided.

Senate Protests Sked.

Members of Canada's Student Senate declined to attend their originally scheduled meeting with the visiting Accreditation Teams on March 4.

The Senators stated that the ½ hour meeting scheduled at 4:30 was too brief a time slot and did not take into account the fact that, as a commuter college, most of the students work. "The timing and length of our meeting with the Accreditation Team is indicative of the problem that our leadership responsibilities are taken too lightly by the Administration of this college," stated a written complaint by the Student Senators.

College President Robert Stiff responded to the allegation by saying, "we're going to re-schedule. The Senators are right in the sense that the time was too late for working students. I'll take the blame for that."

The Senate meeting was rescheduled for the noon hour on March 5.

It was not business as usual at Canada college. The week of March 2nd found administrators, faculty, and staff scurrying to accommodate the

Wed., April 2

Blood Donors Needed

"Contributing the 'gift of life' makes you feel wonderful" according to Nancy Sanden, urging students and staff to participate in Canada's semi annual blood bank drive April 2nd. Sanden, Coordinator, Student Health Services, states volunteers should report between 9:00 a.m. and 1:30 in the lobby of the theater, bldg. 3.

Contributors also benefit in other ways, she reports. An "account" is established for each donor who may draw blood from the Bank for himself or his family in case of need. He is free to designate the program or institution to which he wishes his blood to go.

The body resupplies the blood within 24 hours according to Sanden, and the donors may participate in their normal activities right away except for very strenuous physical events.

Accreditation Team from the Western Association of Schools and Colleges. Students, however, were probably unaware of the reason why this group of business-suited strangers were probably unaware of the reason why this group of business-suited strangers were touring and probing into nearly every aspect of Canada's activities.

One group of students — Canada's Students Senate knew the reason for the recent accreditation team's visit, yet declined to meet with that group at the appointed time. The Student Senators sought to make a point.

Less than a week before, Canada Vice President Jack Greenalch had explained to students at the Senate meeting that accreditation was a formal process of reviewing the college's standards. "A major evaluation takes place every 10 years," said Greenalch. The senators were well aware that it was not business as usual the week of the Team's visit.

Every Student Government meeting this semester at Canada has included laments about what senators perceive as a lack of support by the college

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Berlin Gift to Canada

The Center for the American Musical at Canada College had just inherited a one of a kind set of original sheet music by composer Irving Berlin.

Center director Joe Marchi received the sheet music from San Franciscan, Suzanne Garvin, whose father collected it over the years. As an amateur pianist, it was the music William M. Spencer enjoyed playing most.

Irving Berlin began composing early in the century when ragtime was the thing. He created "a simple melody" called "Alexander's Ragtime Band" and was embraced by the American music scene. Berlin led us musically through vaudeville, voh-dee-oh-doh, and both world wars writing songs like "A Pretty Girl is Like a Melody" and a little holiday tune called "White Christmas."

The volumes donated to the Center include not only standards like these but also lesser known pieces so lesser known as to be practically unknown. Songs like "Yiddle on Your Fiddle" and "Sadie Salome" are part of the nine volume

collection that Mr. Marchi thinks "is the largest of its kind, as far as we know, with the exception of Mr. Berlin's own collection." There are also two additional volumes by other composers. Out of the clear "Blue Skies" this windfall came to Joe Marchi because his is the only center that archives American musical theater.

The significance of the collection has overwhelmed Mr. Marchi. He is just beginning to get a sense of what he's inherited. He is seeking volunteers to help staff the Center so that he can make the collection available for inspection.

The Center for the American Musical was started three years ago by Joe Marchi and librarian Florence Chan who is no longer involved. It receives no funding from the college, only a small room on the second floor of building 5 and one day a week of Joe Marchi's time.

The Center's archives also include a collection of Original Cast Broadway albums and playbills and other memorabilia from early theater and vaudeville.

Opinion. . .

By Julie Gauthier

"Did you know that when you laugh, gas comes out of your ears?" The source of this information isn't Mel Brooks or Walt Disney but Canada's own Dr. Bennett Kilpack.

Dr. Kilpack teaches an off-campus class called Humor and Wellness and is a member of the International Institute of Gelotology. Gelotology isn't something you do in your garage — it is the science of Humor. (It's also not in the dictionary, so it's either a new word or my dictionary is old — 1961?) Anyway, if you spend any time at all with gelotologists, you'll discover that they take humor very seriously.

Dr. Kilpack explains that humor and mirth can positively affect both your physical and psychological state. Psychological improvements sound great — we can probably all use that. No, it's the physical changes that sound a little weird; take this gas business for instance. Dr. Kilpack insists that, "yes, gas does come out of your ears when you laugh — sort of like letting off steam," I guess.

Dr. Kilpack also says that you can get an edge on all those fitness fanatics by laughing and massaging your heart, what he calls "inner jogging." A pulse rate of 60 can actually double to 120, although I would imagine that whatever you're laughing at would have to be pretty funny. He says a good laugh will also secrete alertness arousing hormones and frankly this part concerns me. Hormones always make me cranky. Also, and he was very clear about this, when you laugh, the two sides of the brain get along much better than they normally do. There is something about the "right hemisphere becoming more chemically active" and getting on better with the left hemisphere. After all the years we've been together, I didn't know they didn't get along. But I guess it's like some people I know at parties who get friendlier after a couple of drinks.

In his Humor and Wellness class, Dr. Kilpack tries to teach students to see the humor in themselves and situations — it's healthier. He thinks people should ask themselves and each other — "How's your laugh life?"

Library Cuts Hurt

Canada's library "is not meeting the academic needs of students as well as it could," according to librarian Florence Chan. A budget crunch and the increases in subscription costs allows only 150 periodicals on library shelves. "The basic standard is 300 magazine subscriptions to provide an adequate source of current information," noted Chan.

Since the library budget hasn't kept abreast of inflation, there are many academic volumes, average cost \$26, that can't be purchased. Some outside help has been received. Judy Inouye, bookstore manager, says, "Friends of Canada responded to Chan's request for money with \$1,695 as the library had the greatest need and would benefit the most students."

Chan's major purchases, much needed reference books, were: Encyclopedia Of Crime, 4 vols.; Colliers Encyclopedia, 24 vols.; and A Critical Survey of Poetry, 8 vols.

The library should provide the students' main source of information and reference material as many students don't have access or time to use public libraries, but is unable to with limited funds according to Chan. She would like to see "the library have a higher priority in the school's budget numbers-game."

Lori Hergert, Dir. of Instructional Resources, feels "the library has been underfunded, however, there are many programs that have been cut, likewise. Though in support of increased funding, we need to look at the whole picture." Hergert inherited the budget problem as this is her first year overseeing the library finances.

As of now, the budget bases its allocations on the number of people who check out books. Chan told LVG that "these figures do not reflect the number of students who use material in the

library without checking them out."

Approximately \$2,000 remains in this year's library budget, and faculty and staff are encouraged to put in requests to make use of the money.

Reference librarians Rosemary George and Sharon Caranza gladly provide help to students, whatever the need. The reference desk is located next to the checkout counter. George likes her job as a reference librarian. "I enjoy working with students; it makes my job. The students are a delight to work with." When she sees students struggling at the card catalog she'll ask them if they need help. Once students receive assistance, they usually come back a second time, noted George.

Students are encouraged to use the reference service whenever they have a question concerning use of the library or where to find information. Librarian Chan feels one of the "greatest improvements" occurred when the reference desk was moved to its present position providing easier access to students.

Canada's students have borrowing rights at Skyline, and CSM. Interlibrary services are also available.

A one unit library course, "Intro. To Library Resources," grade optional, is available by arrangement, to familiarize students with library use. The course transfers to UC and State University systems, and is required by San Francisco State University.

The library, located in Bldg. 5 below the Media Center, is open Mon.-Thurs., 8:30 a.m. to 9:00 p.m., Fridays 8:30 a.m. to 4:30 p.m. and contains 51,000 volumes and 150 periodicals. Check-out materials are limited to 5 items. Books may be checked out for two weeks and periodicals overnight or weekends. There is no fine for overdue books.

New ASCC Senators

Six new Student Senators were elected on Feb. 26 to fill the seats of those who had resigned. Bill Arslan, Cleveland "Al" Foat, Brenda Fournier, Vicky Howell, Victor Momoh, and John Segale are the six new members of the Associated Students of Canada College.

Bill Arslan remarked that there is a saying in his homeland — Syria — "that one hand alone cannot clap: cooperation between members is needed. By this I mean that we senators must work together." Arslan continued, "As a Syrian, I've seen more of the world than many of the students at this college. I know that one of the first places you see democracy is in the colleges and universities."

Al Foat often uses the word "now." "I'm not a procrastinator," states the New Jersey native. "Some of the students here in California are so laid-back they don't realize that if they don't get their education now, they're going to be behind the pack. The time to act is now." Foat will be running for ASCC President in the next Canada election.

Brenda Fournier believes, "that as a Drama major, my background in Fine and Performing Arts will help in planning activities. This is my third semester here at Canada," continues Fournier. "I'm very interested in being involved in the school's activities."

Vicky Howell is committed to "devoting no less than 100% of myself to whatever I'm involved in. It's absolutely

necessary if you want to get things done. I also believe this should be a team effort." Howell will team with Foat as a vice-presidential running mate in the next ASCC election.

Victor Momoh is committed to "the socialistic movement." When asked what that means to him, he replied, it means "fostering brotherhood and freedom to everyone." Born in Liverpool, England, Momoh's father is a diplomat whose roots trace back to South Africa. "My experience in Britain taught me that discrimination should stop outside of school."

John Segale believes that "the Senate is not effectively enough communicating its ideas or premises to the student body." The new senator vows to help facilitate student communication. Glancing at the Student Senate Poll printed in LVG's last issue, Segale added, "with a little more work, we could make Student Government a 3.9 (based on the 4.0 grading scale used by students to 'grade' Canada)."

A seventh candidate, Bill Stettner, was not chosen. However, the Marine Corps Officer candidate still hopes to be actively involved in the ASCC.

Canada's six new senators join the remaining acting senators Nazanin Afshar, Alan Baer, Francis Icaza, and Lorraine Pursell, as well as ASCC President George Karkazis, Vice Pres. James Nunziati, Controller Ramzi Naber, and Secretary Sharon Lowman.

Design Award Here

By Stephanie Waeckerli

Canada College has something to be proud of. It has the best Interior Design school west of the Mississippi, and in Europe, only France is known for having a comparable program, according to the head of the interior design program, Dr. Genevieve Cory.

Quite remarkable for a small junior college like Canada, and the honor is Dr. Genevieve Cory's, a graduate of the University of Nevada, who started the department 14 years ago with one full time and one part time teacher for 40 students. It has now developed to one full time and 16 part time instructors for 550 students.

For this outstanding contribution to Interior Education Dr. Cory was presented the "Education Award, Presidential Citation" by the American Society of Interior Designers (ASID) on Dec. 11, 1985.

The program at Canada is extraordinary, offering about 25 different classes preparing for an AS degree, a one-year Kitchen & Bath Design Certificate, and two other certificated programs to meet the rigid requirements to become a member of the ASID.

The good reputation of Canada's

Interior Design program attracts students from faraway places. The morning of this interview Dr. Cory got calls from Taiwan, Rochester NY and San Diego. Right now students commute from as far as Mendocino, Turlock, Sonoma and Danville. The class schedule in 3-hour blocks is especially designed for them, allowing them to take a full program in 1-2 days per week.

The school's good name in the Interior Designer rounds also helps students enormously in finding jobs. There are jobs waiting for every student, and students are encouraged to start practicing their knowledge and skills as soon as they are halfway through the program.

This is also the secret of the college's success according to Dr. Cory. The 16 part-time teachers hold jobs which enable them to stay in contact with the trends in the business. One teacher, for example, was a designer of the Bank of America bldg. and a Concert Hall, both in San Francisco.

Students of Canada's Interior Design program are extraordinarily well prepared for their professional life. When the National Committee of Interior Design Qualification tested 15 students, only 3 passed. Two were from Canada.

Zookeepers at Canada

By Stephanie Waeckerli

Have you ever noticed the three aluminum pie pans under the bushes right next to the restrooms of bldg. 18? That's where the feeding of the wildcats takes place every morning and afternoon.

Actually that's exaggerated a little. Wildcats are fed in the S.F. zoo. Our campus cats are only wild domestic cats,t

campus cats are only wild domestic cats, the smaller but stronger and faster relative of the domestic cat.

As Canada zoo keepers act a few teachers, headed by a science teacher of bldg. 18. He is particularly fond of the cats, and he spends as much as ten dollars a week for food which consists of "one good quality and one lousy can per day."

To refer to these teachers as zoo keepers is not quite appropriate, since the Canada campus lacks the variety of animals a zoo is proud of. According to Anthropology instructor Eldon Earnhardt it was not always this way: "We used to have a balanced wildlife with cottontails, quails and alligator lizards who are especially valuable insect eaters in the ecosystem." Earnhardt also knows the solution: "The thing to do, to bring the ecosystem back to balance, is to come one night and shoot the cats; that's what someone did one time, and we had a

wildlife again. The humane society does it all the time. They kill around six thousand cats every month because we have too many cats."

The science teacher of bldg. 18 "can't do this," although he sees a problem too: "If you want to talk about bringing things in balance, shoot people. If you want to see the biggest problem of our ecosystem, look in the mirror. We have an overpopulation of people, but we don't solve the problem by shooting them. I agree, the number of cats on campus gets out of hand. I used to have one or two, now five and more. There are people dropping off their cats they don't want or can't keep anymore, but don't want to kill them."

As a solution the science teacher sees "spaying for the cats, catching and neutering them. But they are so fast they are hard to catch, and plus it's terribly expensive to fix them at a pet hospital: \$60 for a female, \$38 for a male. And the SPCA, Society for Prevention of Cruelty to Animals, won't even take them. They kill them right away. So I try to find homes for these cats, which is not an easy task, because wild cats are not indoor pets one can hug and pet all the time. And that's what many people want in a cat. But if everyone who holds a cat would neuter it, the problem would be shared, and not such a big one anymore."

DID YOU KNOW THAT . . .

- Women comprise 68.2% of the total student population of Canada
- 18.6% of Canada students are between the ages of 18-21
- 25% of Canada students are between the ages of 22-29
- 55.5% of Canada students are 30 or over
- 19 year olds make up the greatest number of students
- The median age for Canada students is 31 years old
- 63.5% of students attending Canada are college freshmen
- 186 students attend Canada that are 70 years or older
- The White student population makes up 78% of Canada students
- The average day student is enrolled in 11.35 units

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Drama Dept. Presents 'BABES IN ARMS'

By Phyllis May

The musical comedy, "Babes In Arms," is ushering in spring at Canada's Main Theatre, 8 p.m. March 13, 14, 15, 20, 21, 22. This upbeat and updated production within a production directed by William Kenney and Michael Walsh, contains something for everyone: a talented cast, dazzling and colorful costumes, great music, lively dance numbers, a fast pace, and abundant snappy humor.

Cast members dressed in the 80's glamour of "Miami Vice" and "Madonna" act, sing and dance their hearts out in this Broadway success-love story. The plot revolves around the struggling actors Val (Russ Bohard) and Suzie (Mary Ann Trippett), who with the help of superstar Jennifer Owens (Wendy James) and nice guy Steven Edwards (Guy Schmidt) succeed in having their play produced by the kind Mr. Flemming (Howard Toohey). Together, they overcome obstacles created by temperamental playwright Calhoun (Mike Lyon) and overbearing manager Phyllis Halloran (Barbara Fruhwirth), and "The show must go on!" becomes the motto.

Director Kenney hopes everyone will come and see this production. After viewing a recent rehearsal, the trendy costumes, and elaborate sets myself, this reporter bought tickets immediately so as not to miss the play.

Plenty of uproarious humor delivered in quick witty numbers will keep the audience laughing. The team of Gus-and-Terry (Tim Bohle and Nanci Bradshaw) and the character Bunny (Rori Welling) are especially comical, and along with the other players keep things jumping on stage. Songs included are the funny and delightful "Johnny—One-Note", "The Gentleman Is A Dope", and "The Lady Is A Tramp."

The smashing costumes are Lori Burdett-Rossetti's design. Choreographer Cheryl McNamara's great numbers are danced to music conducted by Billy Robinson, under Bob Conrad's musical direction. Topping off the production is a

fantastic backdrop featuring 16ft tall chorus dancers, designed by Michael Walsh, making this one spectacular show.

The cast and crew has rehearsed nightly for 5½ weeks to present this spring musical comedy.

Tickets are \$5 for students and seniors; \$6 general public, and may be reserved by calling 363-1516 (eves), or 364-1212, ext. 271 (days).

Dog steals movie

DOWN AND OUT IN BEVERLY HILLS provides a light, enjoyable evening. Nick Nolte plays a young, male "bag lady" who is saved from an attempted suicide by wealthy Richard Dreyfuss who takes Nolte into his home. Nolte, through his laid back manner and sexual prowess, solves everyone's problems.

Bette Midler fans may be disappointed that her role as the wife lacks the exuberance she usually displays in her performances. A dog, having one blue and one brown eye, has the best scenes in the film. A brief bit of flesh and sex gives the film its R rating. On a scale of 10 I give it an 8.

Job bank delay

By Robert Knupfer

The reopening of a Job Bank for Canada students has been put on "hold" for the foreseeable future, according to Vice-President Jack Greenalch. He reports questions were raised regarding the functioning and coordination of the Job Bank if it operated on a regional basis, i.e. a joint Canada-Skyline venture.

As a consequence the Board of Trustees removed Job Bank from the agenda of their Feb. 26 meeting and have not rescheduled it.

In the event of a delay, Dean Greenalch had planned to appoint a coordinator on a temporary basis using a position that had already been authorized. He states that due to a law effective the first of the year, this is not possible. Therefore, job placement services for Canada students are on "hold."

Flamingos on Summer Cover

"I innocently proposed something modern," said Canada Community Relations Director Barbara Fruhwirth of the cover she designed for the summer class schedule.

The cover features two pink flamingos highlighting a tropical setting. Fruhwirth's proposal met with mixed reviews from an administration she calls "traditional and conservative." The battle that ensued makes the Kennedy-Nixon debates look like a Sunday picnic.

Why flamingos? They are currently in vogue, and she "wanted something modern that would appeal to the younger students." To convince herself that her idea was valid, Fruhwirth attended a marketing seminar, where she was told to "take a chance."

Armed with renewed conviction, Fruhwirth and her supporters "started adorning the campus with pink flamingos." At least 20 plastic, satin, and paper flamingos brighten the administrative offices, and each has been

lovingly given its own name.

Most opposition members changed their positions before the final vote was taken. Clayton "Bub" Bowling Basic and Applied Science Div. Director voiced strong reservations about the proposed cover in the preliminary stages of the debate. "He came around," said Fruhwirth, after members of the pro-flamingo lobby "put a huge flamingo in his driveway" on the morning of the final vote.

Canada's administrative board met on February 26, and Barbara Fruhwirth's flamingos were soundly approved, with only two board members dissenting. Still opposed to the cover were Canada Registrar Jesse Guerrero, and John Friesen, Director of the Humanities Department. Guerrero had no comment on the controversy or his dissent.

The Canada summer session schedule will be released April 7. It features a cover which is hot pink, black and white, and, yes, with two very chic pink flamingos.

Student Senate

Continued from page 1

administration. Central to this issue is the lack of a full-time Advisor to Student Government: the current Advisor, Ella Turner Gray, is principally the college's Director of Special Programs and Services. Gray says she and Greenalch have "repeatedly recommended that Canada hire a full-time person for Student Government."

The senators' perception of lack of administrative support had reached a high-water mark Feb. 19th. The Senate meeting minutes state that on that day, "the Senate held a fairly animated conversation regarding the purpose of Student Government and its responsibility to future students."

Senate Secretary Sharon Lowman read Canada's plan (recorded in the college's Self Study) to "conduct a survey to determine if students want an elected government."

Lowman herself then stated, "at least in local and national government, the people have a chance to decide whether

or not to register to vote. Now perhaps we (at Canada) are going to have that option removed. I absolutely refuse to leave that kind of a legacy."

Student Senator Francis Icaza followed Lowman's remarks with: "how can responsible adults — administrators — think that students should not have representation? How can they think that in this democracy, or rather, democratic republic, that the students should not be represented? We need to have a voice."

"We don't have a voice," interjected Vice President James Nunziati, "There is no voice at this point. We need to create a voice."

So ended the heated discussion of Feb. 19th. It was as if the blocky concrete structure of Bldg. 3 (housing the Senate meeting) became instead proud marble columns reverberating the impassioned orations of classical antiquity — the place of the origins of democracy.

The Senators were prepared to redeliver their speeches to the Accreditation Team on March 4th. Instead, they made their voice heard in silence — by refusing to attend at the scheduled time.

Question Man / Which Canada instructor do you most resemble?



Suzanne Flynn

I think I'm most like Mr. Stoney 'cause we both have a combination of wit, charm, and intelligence.



Bear Bratton

I think I resemble my French teacher the most because he looks like he doesn't know what he's doing sometimes. He looks lost like me.



Hide Minami

Mr. Workman. He's friendly, he likes sports, he's a good skier, he's a good organizer and likes the color green, just like me.



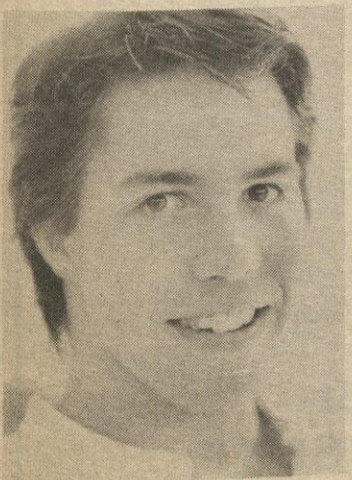
Rita Epps

Lois Cunningham. She is the ultimate teacher. We're both very understanding and very in touch with people. I think she's the perfect role model.



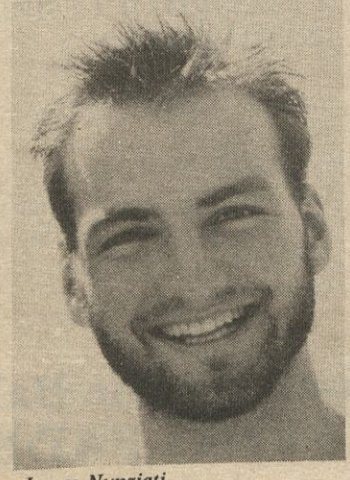
Tammi Manolis

Mr. O'Neil because he's carefree, relaxed, easygoing, funny and very casual. He's an enjoyable teacher.



Craig Ontiveros

Probably Mr. Jeppson because I'm generally off in my own world.



James Nunziati

Mr. Harris because we have the same smile.



Heather Dycus

Probably Mr. Eakin because he's as forgetful as I am.



Thomas Marroqyn

Mr. Sutherland is very practical and so am I. He doesn't waste a lot of time.



Anthony Hampton

Stoney, 'cause I like to swear a lot.

Canada Student Seeks Olympic Gold



HERB LEONARD relaxes after winning his new title.

Herb Leonard keeps climbing those rungs on the ladder of success. Six years ago, Leonard won the Junior Olympics for boxing in the 112-pound flyweight division. In October of '85 Leonard won the Northern California Golden Gloves Championship in a heavier division. On January 20-24 of this year, Leonard captured the special Senior title of the San Francisco Golden Gloves Championship in the 147-pound welterweight division.

Leonard, an East Palo Alto resident and full time Canada student, displayed his strong left jab and crafty right hand to "win it (the tournament) quite easily. The first four nights I just swept right through . . . none of my opponents gave me any trouble. I was in tip-top shape, I used my defense, and just utilized my height 6'2" and reach," Leonard said.

The appraisal is quite accurate, however this writer would say talent had a little to do with the easy time Leonard had in winning in San Francisco. According to Leonard San Francisco is popular like the New York Golden Gloves, and consequently attracts the finest fighters in the area. To win in San Francisco is a great feat, to win easily is even better.

Leonard said, "Boxing can build up your confidence, like right now I'm on top of the world." Leonard, however, is not on the top rung of that proverbial ladder yet. "My long range goal is to make the 1988 Olympic Team." Each step to the top is another tournament,

and each tournament has more experienced fighters than the last.

Leonard must win the Regional and then the National Golden Gloves Championships in order to qualify for the National Olympic Festival in Houston. Conquest at the national level, and subsequent U.S. Amateur Boxing Federation ranking, would open the door to international competition at the Pan-American Games. "I know I have a shot at the Olympic trials," he said. "I had a shot the last time but . . ."

This is where the conservation drifts to the priorities in Leonard's life. Most athletes would give up anything to partake in the highest test of their abilities, such as these tournaments and the possibility of an Olympic Gold Medal. Not Leonard.

Leonard chose to postpone his appearance at the Regionals in order to give more attention to the seventeen units he is taking at Canada. Education first, Boxing and Olympic dreams later.

Herb Leonard said it beautifully when he stated the problem in boxing today. "A lot of people think boxing is like the stereotype, you get hit and you become dumb and don't go to school. I'm going to school every day, and boxing at the same time. You can be an athlete and go to school. People think you get hit a lot and become stupid. Well, a lot of it's because of the trainers who bring you up when you're not ready. Boxing is really serious. Boxing is hard work."

'Goodbye to Winter' Dance Scheduled

By Edwin Garcia

The Associated Students of Canada college will hold a "Goodbye To Winter Dance" on Fri., March 21, from 8 p.m. to 1 a.m. in the cafeteria.

The cost is \$2.50 in advance and \$3 at the door. Advance tickets can be purchased at the ASCC office in the cafeteria.

This winter farewell will feature a disc jockey. Refreshments will be sponsored by the Coca Cola company. The profit resulting will benefit the ASCC "Music Week" which will feature seven outdoor bands from March 31 to April 4.

According to the student government, this year's two previous dances have been a success. Senator Alan Baer said the Feb. 13 event was "the first dance in years that we made any money on." An estimated 250-300 students attended.

According to the head of student government at San Jose State University, Canada's turnout for dances is higher than SJSU's.

College Course Leads to Career

Looking for a college course that will lead to a career with overwhelming job opportunities in a recession-resistant field?

Canada College in Redwood City has such a course . . . Ophthalmic Dispensing. According to Program Director Irwin Vogel, "Ophthalmic Dispensing is as recession-resistant a field as I've come across."

Applications are now available for this two year program that has attracted students from as far away as France. Canada has the only nationally-accredited Ophthalmic Dispensing Program on the West Coast so it is understandably operating at full capacity and has a limited enrollment.

Ophthalmic Dispensing is a trade inspired by Benjamin Franklin: it's the fitting and making of lenses to correct visual deficiencies.

Program Director Irwin Vogel explains it this way: "What the pharmacist is to medicine, the ophthalmic dispenser/optician is to eyeglasses and contact lenses."

Canada Baseballers Take New Approach

By Richard Weiner
Special to the Times Tribune

Even before the Golden Gate Conference season begins Tuesday, it is clear Canada College will be the most improved team in the league.

The Colts from Redwood City already have shown a new desire under first-year coach Mike Garcia, a former Atlanta Braves' farmhand who was a junior college All-American at Canada in 1977. Increased talent seems likely to coincide with a new attitude to improve on last season's 11-16 GGC record.

"Last year was a real learning experience for me," Garcia said of his internship with Lyman Ashley, who had been Canada's coach since he started the program in 1970. "I think I got to know the league real well."

In other words, look for a new style of "Canada Ball" to hit Redwood City. Garcia claims his team will run at every opportunity.

Leading the Colts in Moses Alou, the son of former major leaguer Felipe Alou. Moses was picked by Pittsburgh as the second player selected in January's draft. He impressed the scouts in winter ball and how has a year's experience in the United States after moving from his native Dominican Republic.

Another Dominican, sophomore Rafael Bournigal, will start at shortstop. He was drafted in the fourth round by Baltimore and is known for his defense.

Brad Comstock, a sophomore from San Carlos High School, returns as the Colts' top starting pitcher. Comstock is a power pitcher who bounced around from College of San Mateo of Orange Coast

College in Southern California and wound up at Canada.

Jim Theisen, sophomore transfer from Skyline College, is the No. 2 starter.

Bob Fannucchi, a sophomore from Burlingame High, specializes in a knuckleball.

Adam Liberatore from Gunn High returns as the Colts' top reliever.

Two Woodside High graduates, sophomore Wayne Richelle and freshmen Jim Fales, also will pitch. Richelle has been working on a submarine delivery and Fales is a left-hander.

At catcher, Paul Schrieber returns as the starter, Garcia said he has added some offense to augment his reputation as a defensive standout.

Dean Mitchell, a freshmen from Sequoia, will start at first base. He is considered a left-handed power hitter.

Freshman Fred Rowen, a converted shortstop, will start at second base. The starting third baseman will be freshman Frank Fulgam, another former shortstop.

In the outfield with Alou is No. 3 hitter Alonzo Tyler, a sophomore from Woodside High who will play right field. Tyler went 10 for 13 during the Colts' first weekend.

Freshman Hector Rodriguez will start in left.

Sean Sexton, a freshman from Hillsdale High, will start as the designated hitter. Jesse Germano, a freshman from Woodside, is the backup DH and catcher.

GREENALCH FOR CITY COUNCIL

April 8th vote for:

- FISCAL RESPONSIBILITY
- DYNAMIC LEADERSHIP
- PERSONAL INTEGRITY
- MANAGEMENT EXPERIENCE
- A RECORD OF CITIZEN INVOLVEMENT

Chairman of Redwood City Housing and Human Concerns Committee

Board of Directors Redwood City Development Association

Member: Redwood City 1983 Charter View Committee

San Mateo County Housing Task Force

Redwood City-San Mateo County Chamber of Commerce

**Last on the Ballot—
FIRST IN LEADERSHIP**

Paid for by Greenalch for City Council Committee - ID #851620